

# Silent Night

Franz Gruber Arr. Martha Mier

$\text{♩} = 80$   
GΔ

D7sus

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*mp*) dynamic. The lower staff is in bass clef. The music features a series of chords in the right hand and a simple melodic line in the left hand.

5

GΔ

D7sus

E♭7

D7

The second system of music continues from the first. It features a change in dynamics to *mp*. The right hand has chords, and the left hand has a melodic line. The system ends with a fermata over the final note.

9

**A**

GΔ

CmΔ

Bm7

E

The third system of music begins with a piano (*p*) dynamic. It features a change in dynamics to *p*. The right hand has chords, and the left hand has a melodic line. The system ends with a fermata over the final note.

13

Am

D7

Em

C

GΔ

The fourth system of music continues with the same dynamics. It features a change in dynamics to *p*. The right hand has chords, and the left hand has a melodic line. The system ends with a fermata over the final note.

17

**B**

CΔ

Am7

Bm7

Em7

The fifth system of music continues with the same dynamics. It features a change in dynamics to *p*. The right hand has chords, and the left hand has a melodic line. The system ends with a fermata over the final note.

1. Silent night, holy night!  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
Heav' nly hosts sing "Alleluia!"  
Christ the Saviour is born!  
Christ the Saviour is born!

2. Silent night, holy night!  
Son of God, love' s pure light,  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth,  
Jesus, Lord, at Thy birth!

3. Silent night, holy night!  
Wondrous star, lend thy light!  
With the angels let us sing  
Alleluia to our King!  
Christ the Saviour is here,  
Jesus the Saviour is here!